medium II

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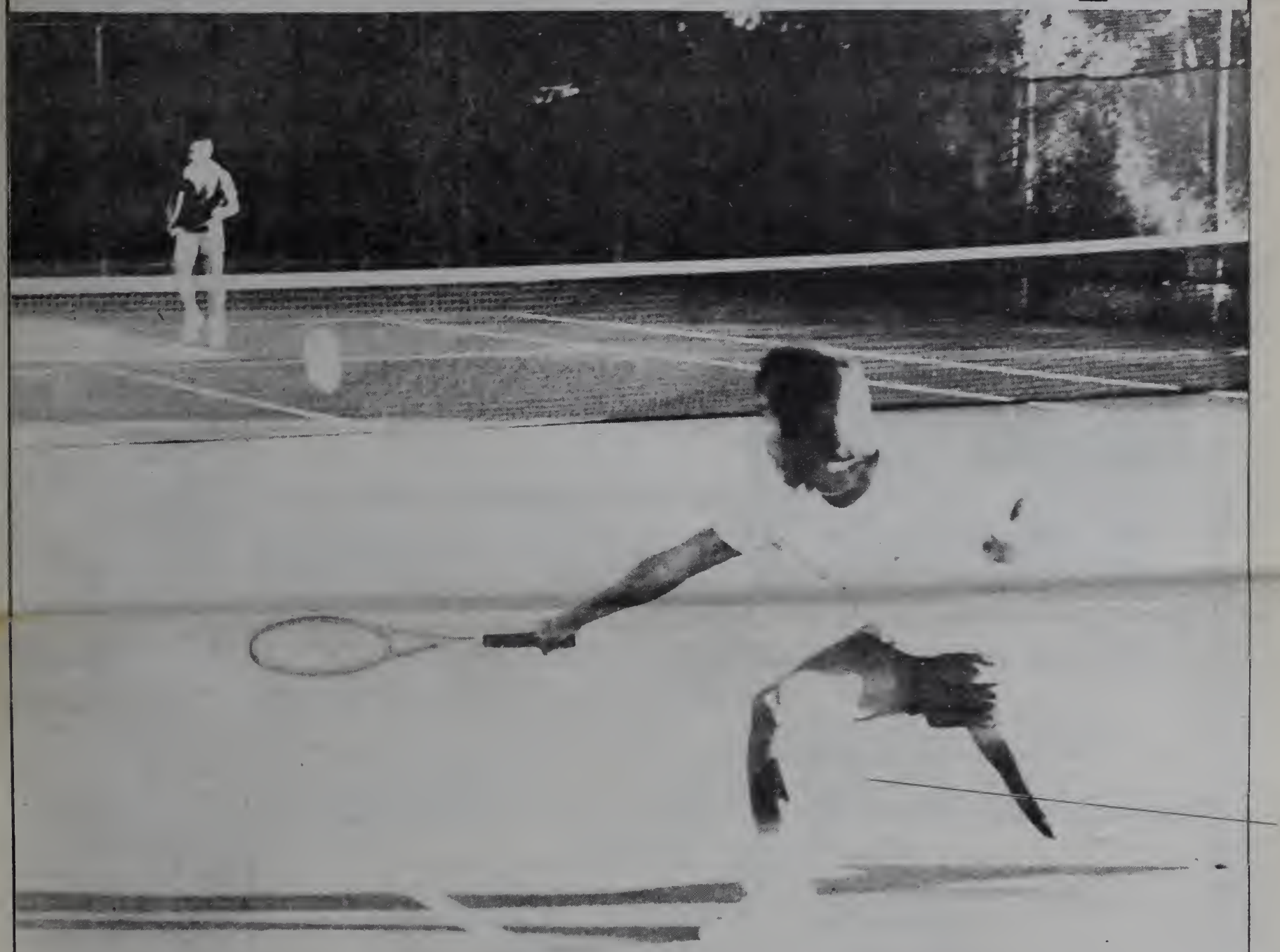
Rene Papin Interview-p. 3



Follow the bouncing ball...

Students at Erindale prepare for the approaching autumnal equinox by getting in a few last sets of tennis before the Sun goes to the other side of the equator. Medium II has learnt, though, from reliable sources, that the Sun is scheduled to return to this side in the spring. That may be a long wait so you better prepare for the oncoming winter. That means put your tennis equipment in the basement.

NEWS
Another Fox affects Erindale
... page 2

VIEWS
Be prepared
... page 4

SPORTS
Football Fever
... page 7

SHORTS
ECSU Constitution
... page 3

SHOWS
Hazel and others
... page 6

Marathon of Hope arrives at Erindale

By Ahmed El Amin

Terry Fox. In three months, in his race against cancer, he accomplished what Trudeau has pursued for the last 10 years; uniting Canada towards a common aim. From Vancouver to St. John's, Canadians have banded together, backing Terry Fox in his odyssey across Canada. Ironically he failed, stopped by the cancer he was racing against. But his defeat has turned into victory. Ah-ha! The stuff that stories are made of. And the stories are comming in, each competing against the other: one person here devoting a year to find raising, another over there, a barber, holding a "cut-a-thon". Each person pitching in.

Here at Erindale we are doing out little bit. The Erindale College Athletics and Recreation Association (ECARA) and the Erindale College Students Union (ECSU) are jointly holding some fund raising activities for the Cancer Society. All of the events are being organized by Nancy Davison who is treasurer in ECARA.

First, today at noon a floor hockey game will be played in the gym. The Enforcers (1980 champions) battling against the All Stars. Come out and cheer. It will be interesting to watch. There is no charge for watching the game but there will be a donation box at the door. Secondly, all cover charges at the pub tonight will be donated as well. Enough said. Lastly is the big event, the Dance-a-thon.

It will be held at the Meeting Place. This will be held on Friday 19 from 9:00 a.m. to 7:00 p.m. That's right, 10 hours of dancing with five to 10 minute breaks every hour.

To enter simply go to either ECARA or ECSU offices for pledge sheets. ECARA is located in the South Building, Room 1114 (828-5268), while ECSU is located in the Crossroads Building, Room 13 (828-5249). It's not too late to join up. In one week Nancy hs been able to collect $600 in pledges. She is aiming for $1,000. Try beat that. If you don't have time to get sponsors, go to the Meeting Place anyway. You can help tired people to dance or you can pledge money right there. The word is join in.

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Credit Notes

Christian Fellowship

This year the Erindale Christian Fellowship is offering a non-credit course entitled "The Christian Worldview in a Secular Culture". Based upon the conviction that many of the societal problems in our secular society (like poverty, oppression, meaninglessness, unemployment, etc.) are rooted in the humanist faith in science, technology, and economic growth the course will present the Christian worldview as an alternative vision of life.

The biblical basis of this worldview will be discussed at length. The course will meet weekly at a time convenient to the members and will be led by Brian Walsh. Brian is a graduate of the University of Toronto and the institute for Christian Studies. He is also the Inter-Varsity Christian Fellowship stall worker for the Erindale Christian Fellowship.

For more information, go to their meetings at Coleman Place or visit them their offices in Room 114A. Meetings are held every Tuesday at Coleman Place. Supper is served for the cost of $1 at 5:00 p.m., and meetings run from 5:30 to 7:00 p.m.

Great entertainment

Wednesday, September 24, from 6 to 8 p.m. you can enjoy a backstage tour of the Hart House Theatre. A slide show will be held at 4:30 after which you can enjoy a steaming hot cup of coffee with the theatre staff.

Come and see how you can join in the current season at Hart House Theatre. Hart House is located on the St. George Campus near the SAC offices.

Credit Note Defined

A question often heard on campus these days is, "Exactly what is a Credit Note?" It is, then, by popular demand that we present the definition of a credit note.

A Credit Note is available to all groups on campus (and some off campus) that wish to publicize an upcoming event that we consider to be non-profit. That means all departments, groups, and/or individuals can benefit from a bit of free publicity in the pages of Medium II.

Scholarships

The Ministry of Education in Japan is offering Scholarships to Canadian students who wish to continue their graduate studies at universities in Japan.

Fields of study include Humanities and Social Sciences: Literature, History, Aesthetics, Law, Politics, Economics, Commerce, Pedagogy, Psychology, Sociology, Music, Fine Art. Natural and Pure Sciences: Engineering, Argiculture, Fisheries, Pharmacology, Medicine, Dentistry, Domestic Science.

Applicants must be Canadian citizens and under 35 years of age on April 1, 1981, and must be willing to study the Japanese language and to receive instruction in that language.

Applicants must be university graduates; those who will graduate from a university by March or September 1981 will be considered.

Further details and application forms may be obtained by writing to: Scholarship Programme, Embassy of Japan, 255 Sussex Drive, Ottawa, Ontario. K1N 9E6.

Art Gallery

The Erindale College Art Gallery will be exhibiting works by Martin Guderna, Erindale's resident artist, through to September 26.

Mr. Guderna was recently honoured by having three paintings selected for the "Young Contemporaries 30" Exhibit to be shown at the London Regional Art Gallery in October. Works for this annual exhibit are selected from young artists across Canada.

From October 2 through to October 22 an exhibit of works by the Visual Arts Instructors of Sheridan College will be on display.

This will be followed by an exhibit and exchange from the Port Credit Art Loan Society from October 24 to October 30.

And from November 7 to November 28 "Art of the Anishnabec" will be on display. This will be the first juried exhibit of works by these Manitoulin Island artists. The exhibit will tour the province at the conclusion of the Erindale showing.

There is no admission charge and the public is most welcome. The Art Gallery is located off the Meeting Place, next to the Registar's Office.

A Conclusion

The last two sentences were left off last week's feature "A University System in Decline". The last sentences were:

"OCUA has well stated that, the universities now stand at the brink of a decline which threatens the continued existence of a quality university system. That is true not just of Ontario, but of Canada as a whole."

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ECSU Prez speaks out

By Stu Medlock

It's that time of the year that we pull the ECSU President out of the closet for public inspection. His name is Rene Papin and this is what he has to say.

MII: How was your summer, Rene?

Rene: It was a good summer all around. I learned a lot. As far as being President is concerned, it wasn't very busy. It was productive in some aspects, though. Since school has started I've been quite busy dealing with students. There was Orientation and now looking for a new pub manager which is a top priority.

MII: ECSU certainly is active when the students are back in class. What areas did the council concentrate on during the last few months?

Rene: The most specific area that we concentrated on was the Constitution. A Constitution committee was established early in the summer and it met weekly throughout the summer. Just to mention briefly the members of the committee, they were Stu Medlock, SAC V.P. Candy Saga, Scarborough President; John Oster, Chris Shortt, and myself. We worked throughout the summer to compose a constitution out of earlier ECSU attempts and other student government constitutions. It is now complete and I will be taking it to the college deans later this week.

We were involved with SAC, participating in the SAC summer conference involving all the colleges and faculties of the university. We also had a lot of contact with the SAC Services Commissioner Mike Brownell in organizing entertainment for our students.

We also had a lot of work to do on Orientation in July and August, although it got the most hectic during the last two weeks.

I was pleased that the council members made a good effort to come to meetings during the summer and I also had a good opportunity to familiarize myself with the school administration. I had my weekly meetings with the principal where we talked about issues that concerned both the students and the administration.

MII: How do you feel the departure of Perry Graham will affect the council?

Rene: On a personal note I was hurt that Perry left because I felt that he had a lot to contribute to the council but these things happen. He made a decision to go out west and I respect him for that and wish him the best. I'm quite sure that there are people out there who can do an ample job. In fact, I know of a few good people who will be vying for the job when the by-election comes up.

MII: You mentioned that the constitution is now ready. What is the time horizon and series of events that will take place with the constitution?

Rene: After the dean's meeting this week, we will again review the draft with the dean's recommendations. Then our own council will have to ratify it. At that point the council will also have to make a decision as to whether or not there shall be referendum and whether or not the referendum will be held before or after it is taken to the Erindale College Council. Eventually the constitution will be taken to the ECC for acceptance and then downtown to Internal Affairs. As far as specific dates are concerned they will be announced later.

MII: Have you received any pressure to force it along a certain time schedule?

Rene: All that I have received is a few words of advice from the principal concerning holding a general meeting to present the constitution. I am interested in holding a referendum because having it ratified by the students themselves will give ECSU a mandate and legitimize the constitution when it goes to the ECC.

I've had some input from the downtown SAC people, particularly the past and present Presidents, Dave Jones and Peter Galway and they seem to indicate that a referendeum would be desirable.

MII: Perhaps you can coordinate the referendum with the V.P. Administration by-election.

Rene: Yes, that is being considered.

MII: Orientation appeared to be quite a success from the standpoint of numbers. What was your reaction to it?

Rene: I got alot of personal satisfaction out of the orientation. ECSU as a council did an excellent job of lending their time and effort, particularly our accountant Patti Collins, who organized the jobs and the people to do them.

I think it was a memorable occasion for all those first year students who did attend. Sometimes, however, I wondered who was getting more involved, the staff or the frosh.

MII: What about the Varsity Stadium incident with the Engineers?

Rene: As one of the coordinators of the – what shall I call it – uprising that was preformed on the Engineers, I have never seen such enthusiasm amongst Erindale students. I think it will be one of the highlights of my university career.

MII: We received a bit of public outcry as a result of orientation activities at the Thursday night outdoor concert.

Rene: Well, I wrote a letter to the mayor apologizing for the small disturbance that was created. I think that she was pretty understanding about the incident, and was responding as elected representative in the community.

There was some backlash from the Administration but the situation was cleared up quickly and we added some additional security for the remainder of the weekend. All in all, we had a very successful weekend.

MII: Here's a question that is always of great interest. How are things going at the pub, especially now that Fred Luk is quitting?

Rene: I think that Fred has done an excellent job as manager, and has created a nice atmosphere for the pub. I think people are very proud of the pub. When I go downtown all they talk about is our Campus Centre.

As far as the position of manager is concerned, Jeff Shain, Ed Scerlett and myself will be interviewing candidates this week. We hope to have a decision by next week so that there will be an overlap period between the time the new manager starts and Fred leaves. I would like to congratulate Fred on his new appointment and I'm sure he'll have lots of success in the future.

Pub manager Fred Luk has announced his resignation from that position effective the end of the month. Freddy is moving on to greener pastures at the Old Fishmarket in downtown Toronto. ECSU is currently being flooded with applicants aspiring to succeed Fred. ECSU President Rene Papin is having the time of his life interviewing the hopeful candidates. No odds are yet available on who the favorite is. Stay tuned for details.

Constitution ready to go

A special committee of the Erindale College Students Union has produced a written constitution and set of by-laws to govern the future operation of ECSU. The document remains to be ratified by the Erindale College Council and the student population.

The five person committee consisted of John Oster, President of the Scarborough College Student Council; Candy Saga, Vice-President of SAC; Chris Shortt, former ECSU Vice-President Finance and former ECSU Summer Researcher; Stuart Nedlock, former ECSU President and recent ECSU summer researcher; and Rene Papin, current ECSU Presdient.

The special committee met once or twice a week during the summer, hammering out the document. Papin said that the constitution itself contains basic regulations whereas the by-laws contain the crucial items of the day to day operation of ECSU.

Therefore clauses in the constitution will be harder to change in the future than the by-laws.

Papin said there were no majo disagreements about the terms of the constitution and he is now preparing to begin the process of ratification. He foresees no problems but is "sure we can deal with any that do arise."

Presently, ECSU is deciding whether or not to bring the constitution before the students in a referendum before it is presented to the Erindale College Council. Papin feels that the constitution will have more legitimacy if it is first passed by the students.

The completed constitution and by-laws was just made available for public perusal as Medium II met its deadline. Next week, Medium II will print the document in its entirety.

SPEED READING

at

Erindale College

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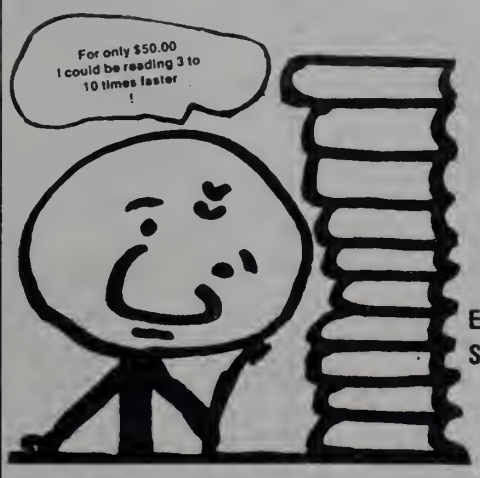

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	Sept. 24	5:10 & 7:10	Rm. 235 Fitzgerald Bldg. ★

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MEM Communications Service

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Wed., Sept. 17, 9:00 - 5:00 p.m.
Erindale - Meeting Place, St. George - Syd Smith Lobby

opinion

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts

Looking at the year ahead

The school year is just underway but before it proceeds any further, it might be a good idea to get a general overview of some of the issues that will soon appear. These issues will come into sharper focus as the year progresses but it is best, as the boy scouts say, to 'be prepared'. That motto holds especially true in the case of these student issues because if we ignore them it is almost certain that so will the rest of the populace.

To begin with there are the policies of the provincial government towards post-secondary education. In a word, those policies have been disgraceful. Last month it was announced that Ontario now ranks tenth among the provinces in per capita funding of its universities. The government has been warned in no uncertain terms by its own advisory body, the Ontario Council on University Affairs, that it is seriously underfunding its universities. In the OCUA's 1979-80 annual report, it states, 'The financial analysis showed very clearly that, if Government funding continued to increase only at the rate allowed in 1978-79 and 1979-80, the system would face severe problems.' Coming from the OCUA that is a dire warning indeed. But despite this the province continues along the same path, showing no signs of changing its disgraceful policies.

Underfunding is not the only problem, though. Tuition and student assistance are two other areas of concern. These two areas directly affect the degree of accessibility the general population has to universities. Bette Stephenson, the Minister of Colleges and Universities, has promised a study on accessibility that is scheduled to appear in November. Whenever it does actually appear, it should prove to be an interesting document.

Almost as important as the government's policies is the university administrations' applications of those policies. For example, last year tuition was raised a basic 7.5 percent and in addition universities had the option to tack on an extra 10 percent. This institution, lusting after every dollar in sight, took almost full advantage of this opportunity. Other universities, with smaller populations to draw from, could not do so, and thus the free enterprise system entered the previously chaste world of public education.

Come October the Ontario Federation of Students will be seeking your approval of a 100 percent increase in the fee paid to them through the Students' Administrative Council. OFS represents 175,000 students at post-secondary institutions across the province and it was just under a year ago that delegates at an OFS conference in Ottawa decided to seek an increase from $1.50 to $3.00 in order to keep up with inflation as well as to expand its services. It is obvious that the OFS plays a vital role in standing up for students' interests, especially as a constant force on the Ministry of Colleges and Universities. Hopefully, during the referendum campaign they will provide evidence that the $1.50 increase is necessary and-or desirable.

On the local scene, ECSU is all set after a summer of preparation to present a constitution to the college community. It is, of course, imperative that an organization that controls $18 in incidental fees be operating under some written rules. A special ECSU committee has spent this summer arriving at such a set of written rules. You will be swamped with information on that document in the coming weeks, so for now suffice it to say that we must make sure those rules are for the benefit of students and not politicians.

One common denominator of the subjects that have been discussed is that they are not only of importance for the present but they will be for the future too. It is therefore all the more significant that when each of these issues comes to the forefront, you are prepared to take a stand.

A continuing saga

The nation's capital has now been deserted by all the first ministers, save perhaps one, and our constitutional problems will once more fade into the background for an undetermined length of time. The obvious fact, though, is that this dilemma will continue to plague our country over and over again.

As the ministers have shown at their just completed comforence, there is really no chance of the eleven of them reaching any sort of substantial agreement. The reason for this would seem to be that there is not now, nor has there ever been, a common bond uniting all Canadians.

The Americans, of course, have not had that problem. After declaring their independence from England in 1776, their hatred for that imperial power made it relatively easy for the thirteen states to put together a constitution.

Canadians, having passed by an such revolutionary stage, have been roaming around in numerous directions for some time with no apparent difficulties. Difficulties have now appeared, though, and it is evident we are not able to solve them.

Unable to reach a solution, another option is for one group to impose a solution. Unfortunately, if this method is opted for, the consequences may well be worse than those of our present "no solution".

That puts this country in a pretty dire situation. Time will tell whether we have the ability and the wisdom to find a workable way out of it.

Explanation

Due to interruptions in postal delivery last week, Medium II did not receive several advertisements that were scheduled to appear in this issue on time. As a result we have only been able to produce an eight page issue this week. Medium II apologizes for an inconvenience this may cause its readers.

The State of the Art

"How can you mediamen tell so many lies, so convincingly? Are you born that way?" "No, Boss, nobody's born that way. It takes practice; a hell of a lot of practice."

medium II

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and

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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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medium II Performance

Hazel Shatters Music World

BREAKING GLASS By P. Stasierowski

Breaking Glass (A&M Records) is the soundtrack for a movie to be released later this month by Paramount Pictures. The movie is a musical that depicts the rise to the top for a girl singer and her eventual disillusionment with the rock scene. The singer is one Hazel O'Connor, a most unlikely screen and stage star.

She is described as having "no eyebrows, bushy blonde hair like a thatched roof, eye make-up more suited to a coal-miner coming off a shift, and a voice that can shatter contact lenses." This may seem a degrading description for a singer-actress, but in the punk rock world it is high praise, and Hazel O'Connor deserves it.

This 'princess of punk' is only twenty-four but she has had more adventures and excursions than most of society has dreamed about. The world has not been entirely kind to her either. Coming from a broken home and pressured by a constant family struggle, Hazel ran away from home when she was fifteen. She was a painter, a clothes maker, a dancer and theatrical actress, and finally a singer. She travelled to Amsterdam, Switzerland, Tokyo and Morrocco before settling down in London to further her career as a singer. She formed her own group (Hazel and the Unknowns) and did her own promotional work. It was at this point that her talents became recognized.

Her shocking appearance, outgoing personality and raw, earthy voice make Hazel O'Connor a popular item in London. Yet hearing her album the first time, you become a little disappointed because although it is powerful, her voice lacks that special quality of an Olivia Newton John, Donna Summers, or a Chrissie Hynde (Pretenders). As she herself explains, "I love Edith Piaf, Billie Holiday, all those women who sang with their guts. They didn't have the greatest voices in the world, and neither have I. But they could get you right in the heart...Singers who didn't know what a song was about couldn't possibly interpret it properly."

Thus Hazel O'Connor turned to writing her own songs so that she could do it her way. Breaking Glass is the result of this endeavor. It is an album thast tends to have a bit of life to it. The listener not just hears the music, but feels it as well. Very few artists are able to grasp this aspect of art in their works, yet Hazel has accomplished this at the age of twenty-four.

The emotion she releases in each song is truly remarkable. The directness and harshness of the music sets a mood of hostility, a sense of protest against society, its social order and moral differences. But it is the lyrics that get to the gut.

"I am the blackness, I am the dark,
I am the alcoholic in the park..."
or
"I say sir, get your nose off the paper,
Take a good look at what's going on."

These phrases are just segments of twelve pessimistic lyrics that Hazel O'Connor has gathered together from what she has observed in society. In her music she brings those lyrics to life. Songs such as "Will You" and "If Only" express the sadness only too well.

Breaking Glass is an extraordinairy album. Punkish, almost revolting at the outset with the uptempo, new wave sounds in "Writings on the Wall", "Monster in Disguise", and "Give Me An Inch", the songs protest against the world in an excellent musical fashion. Yet, when all is gone in the world and chaos becomes more evident, one thing remains:

"Hope is the one thing we got on our side,
Hope can be salvaged when all else has died."

Hazel O'Connor has presented us with a frightening look at society in a manner that touches close to the heart. Let's hope that people listen to what this singer, this member of society, and all the other punk rockers are saying. It is in their music - and for Hazel O'Connor it is very good music - that they communicate with us. Which reminds me, if I'm not wrong, I think it was in the early 60's that an earlier generation was saying something similar.

Shari Goes the Distance

By D. Walters

Its taken Shari Ulrich quite a few years, but she seems to have finally broken through the music barrier once again, with her solo debut album, Long Nights (A & M Records), a dynamic LP which exposes all of Shari's talents to the outside world.

Although this is her debut album, Shari has been on several other albums previously. She played in Valdy's forth album in 1975, where she performed violins and background vocals. Later Shari became the lead vocalist and violin player for the Hometown Band, recorded two highly praised albums of their own and won the coveted Juno Award for the Best New Group in 1977.

Shari is not Canadian-born, but was brought up in California. However, she never took a serious interest in music until after she moved to Vancouver in 1972. It's a good thing to, because we can rightfully claim her as one of our own Canadian products.

Shari has a dynamic style all her own. Her powerful vocals put her in a class like Nicolette Larson, but her music is stronger, raunchier in flavor and this sets her apart from others. Her musical tastes are folkish in nature, as the lyrics dig deep into the listener's heart. Her music though tends to lend more towards heavy instrumentation, emblematic of Supertramp. Much of her musical accomplishments on Long Nights must go to the back up band especially the wailing sax work of Claire Lawrence and both David Pickell and Ron Johnson, two keyboardists who play as mean a piano as anyone.

However, it is her powerful clear vocals that stand out. It has been her vocals that has brought her success in the past and they become exceptionally dominant on this album. An added plus to her excellent voice is the fact that she is able to add a special feeling to the songs since she composed them all.

Shari's connection with the Hometown Band are evident on a couple of songs. "The Lion" and "Mysterious Child" both have a folkish quality about them, the quality that made the Hometown Band successful. She sings of nature and beauty, of peace and tranquility, and the music brings this emotion to the forefront.

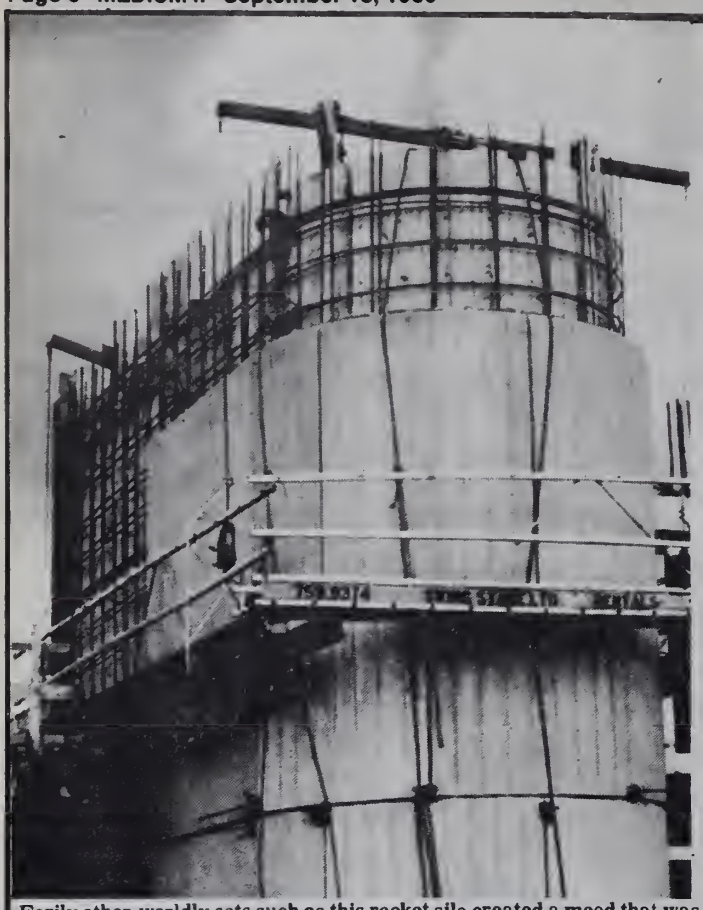
"A Friend Like Me" is probably the weakest cut off the album but it deserves mention because it reveals Shari's strong vocal qualities, a sound that is very similar to Nicolette Larson. Both Shari and Nicolette have voices that are powerful and sensual. "Best Act in Town" is much the same in that it reminds one of Nicolette, but the musical content is a bit wilder.

In "Take It To Heart" and "Sometings Gotta Give", we get a close view of that dynamic sound, that distictive style which is all Shari Ulrich's. Although her voice is her best attribute, Shari almost deliberately underminds it by putting a greater emphasis on the instrumentation of all her works. "Long Nights", the title cut, is similar in style, but adds a little bit of folk, a little extra bit of spice to the piece.

The remaining three cuts are the heart of the album. "Bad Bad Girl" is an excellent rocking tune, one that moves and livens up the listener a bit. "Chameleon" is a catchy, almost enticing little song that caputes the spirit of change, in both man and nature. Finally, "O Daddy" is a slow tune, in which she reminisces over her past. In reality though it is a tribute to her father whom she was extremely fond of.

Unfortunately, if there is a flaw or weakness in Shari Ulrich's work, it will be in the area that she has received much of her previous success - public exposure and airplay. Only a couple of tunes have airplay potential, and will undoubtedly receive attention. However, the rest of the album will, for the most part remain unheard by much of the listening audience, and as such, so will much of Shari's talents. Producer Claire Lawrence has done a magnificent job in bringing out the best of Shari in Long Nights. By being with her since 1975 (the Valdy album) they have built up a close relationship, and the results are very evident.

Long Nights is an album worth listening to. True, it is in the Mor (middle-of-the-road) music vein, but Shari Ulrich's style is so unique that not hearing the album is like spending those long nights alone - you really do miss something.



Eerily other-worldly sets such as this rocket silo created a mood that was unfortunately shattered by poor scripting, acting, directing, parellel parking and anything else in Battle Beyond the Stars.

Second-rate Sci-Fi:

The only movie in 1980 that would give George Peppard work

By DAVID WALTERS

The past couple of years has seen a collage of science fiction movies dealing with the mysteries and wonders of outer space. The latest in this line of laser effects photography is BATTLE BEYOND THE STARS (New World Productions), a second-rate replica of earlier sci-fi features. Yet it contains a humourous side to it that tends to make the picture at least entertaining if nothing else.

The plot revolves around the tyranical plan of Sandor (John Saxon) to conquer the universe with the aid of his powerful laser trek beam (a machine that immobilizes and quickly destroys a planet). The next planet in his path for glory is Arkaya, inhabited by a society which believes in trust and a peaceful existence. However, in a desire to keep their planet, and their freedom, the council sends Chad, a young boy (Richard Thomas) to go find some help. Chad returns with a rag tag collection of mercenaries. Together, they set up a defence in preparation for Sandor's attack.

Thomas is the star of the picture as the young boy, and a secondary plot evolves around his entrance into manhood. Whereas the primary plot tends to become rather evident and, as such, dull, the secondary plot becomes interesting and humourous because of the boy's innocence. He is forced to make man-size decisions in quick succession. Some are right, others wrong, while still others produce funny results.

George Peppard provides some comic relief as the liberal minded, easygoing Space Cowboy from the planet Earth. His lighthearted approach to life, and portable bar (every earthling should have one) makes many of the cliches used in the movie bearable.

The special effects used in the show are at their best during the battle explosions. The laser light show is fairly good, but not awesome. This is probably due to the fact that the space ship used seem outdated and even archaic when compared with the other outer space productions. The most archaic if not ridiculous space ship belongs to Arkaya, as it very much resembles a moose's headpiece. On the other side of the ledger, the most modern of ships is that of the hit-man mercenary, Gelt (Robert Vaughen), but it resembles the Cylon space craft too closely to give the show any serious sense of creativity.

BATTLE BEYOND THE STARS is a show intended for entertainment value alone. It leaves no real message for the audience to ponder over. It is a second-rate reproduction of earlier sci-fi works. Albeit the show has several good points, it lacks the consistency to carry the movie throughout the 90-100 minute duration. The show does not have the potential for a long running future, so if there are any sci-fi fanatics who really want to see this new outer space thriller, do so before it gets beyond your reach.

Swiss Krokus cuts the cheese - with a bang

By A. GEMZA

Wildly acclaimed in England and across Europe, Krokus, with their U.S. and Canadian album debut METAL RENDEZVOUS (Quality) are breaking into the lucrative North American record industry. The album is ultra high energy. Piercing guitar solos are prevalent throughout the searing heavy metal vinyl. The driving guitars of Tommy Keifer and Fernando Von Arb, along with the shrieking lead vocals of Marc Storace, constitute the nucleus of this dynamic Swiss band. Consisting of five members, they co-produce, arrange and compose all of their material.

"Heatstrokes" the single from the album is already receiving wide airplay on the commercial FM radio stations.

This is not hard to understand, with a definite Nazareth and Van Halen influence the volume control is never too high. A heavy base rhythm and pounding percussion add the final touches to this accomplished European band.

The album is not a one tune entity; non-stop heavy metal is this band's idea of music. The record continues with "Bedside Radio", where Tommy Keifer takes over the lead guitar rituals and shows further that this is not a one guitar band. Mellowing down on "Streamer", Krokus's versatility is emphasized. Slowing the beat down, however, doesn't remove the flat out rock and roll evident elsewhere on the first side. The ability for a heavy metal band to slow the train down and keep the momentum surging is an attribute that will make this band a success at venues wherever they may perform.

The north side of the record continues squeezing your brain out of its lair with "Tokyo Nights". Here the band shows more versatility with a change of rhythm that entails the splendid Jamaican rumble of reggae, the calypso magic of spooge with socially desirable advice on how lonely Tokyo nights can be without the companionship of a pretty, warm, lively, lady of the evening.

The band continues to shine as a unit throughout the following tunes. Their influences are noticeable in all the songs, Sabbath guitars, Nazareth Drums, Ted Nugent energy. Unfortunately, as is the case with most new bands one riff tends to be reproduced in many tunes.

"Fire", unlike its real life counterpart isn't the hot number they intended it to be, one of the weaker tunes on the record thanks to its repetition of that one word, its one saving grace being a mild guitar solo where Tommy Keifer tries to copy the Triumph sound, which we all know is a sound that's been already copied. Sorry boys, zerox music just can't make it anymore. They have the ability to create high energy bash.

N.P. The record will disappoint very few except those remaining disco heads, but they will wind up in the TV screen anyway if they come near anyone listening to high power, heavy sound emanating from your headset. Keep that in mind when you have your ears tuned in and the jerk from next door comes by with the unmitigated gall to suggest that you turn the volume down. Krokus is never too loud.

Rising sun, setting LP

What do you do if you are a band with a cult following, have already released three albums and are due for a fourth, but do not have enough material? Simple! You release an EP (extended play). Japan did just that, bringing out their latest mini-album (Quality Records). Once again, it was only released in Canada, as was QUIET LIFE, the vinyl LP predecessor to the EP.

If you really listen to the airwaves, you will find the song "I Second That Emotion" obviously playlisted. This song is atypical of Japan's style and its electronic progressions. The other four songs included in this offering include an edited version of "Life in Tokyo", "European Son", which incidentally, was supposed to be the title track of the QUIET LIFE album, and up until now was only available in, of all places, Japan. "Stateline" is another 'B-side' single, and the last song is a re-recorded version of "Adolescent Sex", which could only be found in Europe.

Listening to the EP, I find it does not compare with QUIET LIFE at all. The Japan EP lives down to its group reputation. It is no wonder that the group enjoys a cult following only, judging the merits of this release. I anticipate a better album (forthcoming eta in mid-October).

Oh, it's not that I don't appreciate the endless keyboard work or repetitious musical themes: they are extremely relaxing. I do not apologize for the fact that the music is at best mindless at the listening level. But, the group portrays that relaxation to the limit on this EP, perhaps to the point of being unacceptable.

MUSI-VIEWS

By PETER STASIEROWSKI

Whether we accept it or not, the fact is that much of our relaxation time revolves around some type of video and-or audio enjoyment. Films and music help us escape reality for a while. Like books, they let the mind imagine wonderful places and adventurous events that we realize will rarely occur in real life.

It is with this in mind that we enter the eighties as a time where we should get a better understanding of what we are in effect listening to, or watching on the screen and stage. Next week, we will start an editor's column dealing on the issues that affect the entertainment world, and more directly, I hope, the students here at Erindale.

Thus, if there are any questions or topics that you feel should be explored in greater depth, please drop us a line. Or, if there is some special topic in the entertainment field in which you have an interest and would wish others to experience the same pleasure (or displeasure), write up a blurb and send it in. This column is directed towards you.

If you are interested but are unsure as to what you can talk about, maybe I can give you a head start. I am in desperate need for some brave soul or souls to review the bands that will be coming to the Blind Duck Campus Centre every Friday (and occasional Saturday) night. Not only would you enjoy a good time at the pub, but you could tell others what they missed, or did not miss.

As one great person said]

I write what I feel
About what I see and do
And I leave it to mankind
To use what I give to you.

medium II Sports

Warriors 1980

Friday, September 19
Erindale at Seneca
7:00 p.m.
Saturday, September 27
RMC at Erindale 1:00 p.m.
Saturday, October 4
Sheridan at Erindale
1:00 p.m.
Saturday, October 11
Erindale at Sheridan
1:00 p.m.
Saturday, October 18
Erindale at RMC 2:00 p.m.
Saturday, October 25
Seneca at Erindale
1:00 p.m.
Playoffs begin Saturday, November 1

Erindale crushes Scarborough 3-1

Erindale: 3 Scarborough: 1

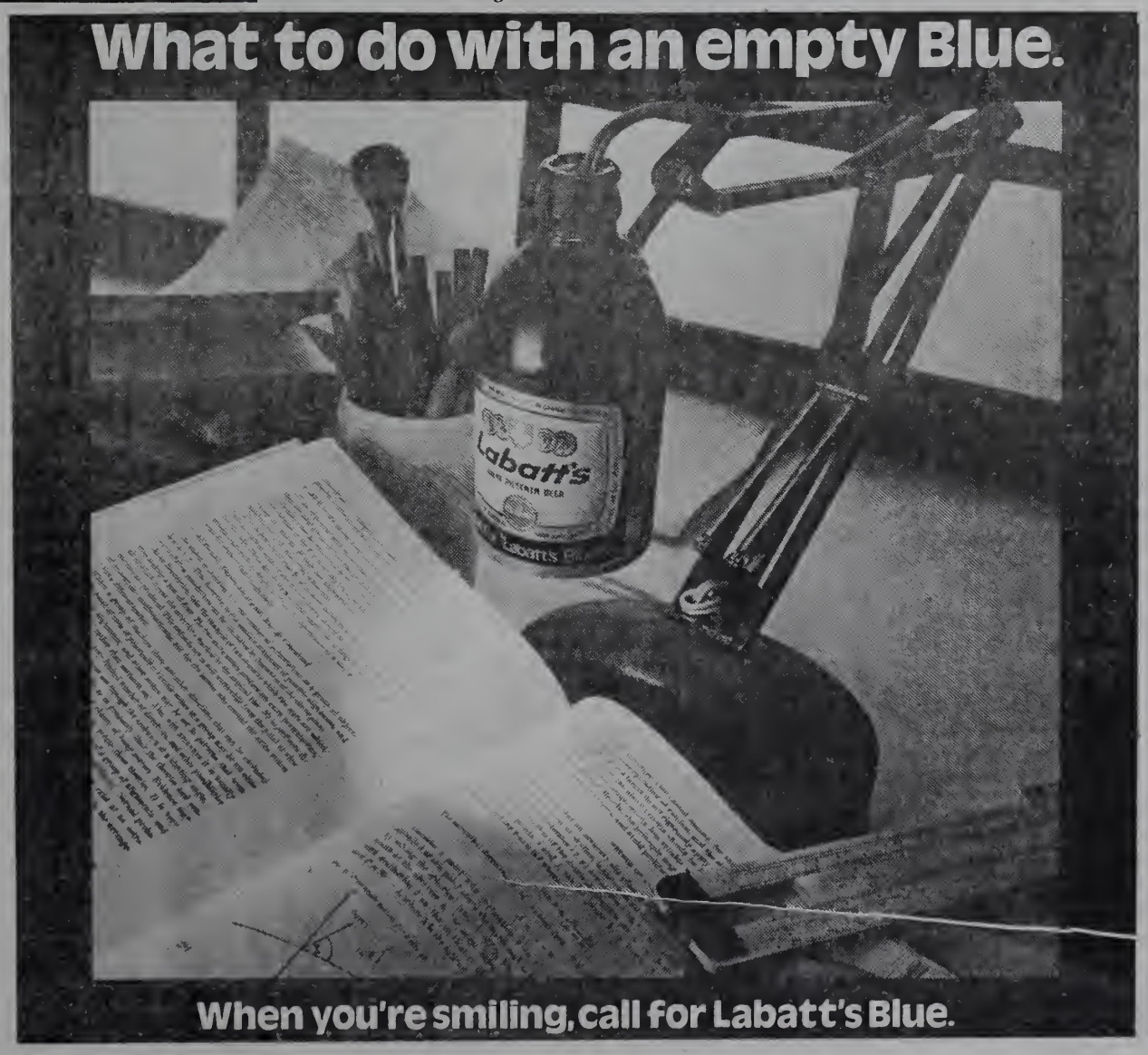
Last Saturday the Erindale football squad displayed their 1980 format in a pre-season match at Scarborough College. It was a defensive battle hampered by the heavy rain and numerous penalties to both teams. Neither team was able to score a touchdown but an Erindale field goal midway through the second quarter provided the Warriors with sufficient points for a 3-1 victory over Scarborough.

Hockey Tryouts

Due to the anticipation of a strong squad, the men's hockey team is beginning its preparations for the upcoming season slightly earlier than usual. Although a strong nucleus is returning, this year's coach Ted Nesbitt will have a large selection of players to choose from. It is expected that well over 100 players will compete for the available positions. The tryouts will take place at the Dixie Arena, located on Dundas St. near Dixie Road. The dates include Monday, September 22 at 5:00-6:30 p.m., September 24 at 5:00-6:30 p.m., September 29 at 5:00-6:30 p.m. and October 7 at 4:15-5:45 p.m.

Learn new Things

In our last issue of Medium II the various interfaculty sports available at Erindale were outlined. In addition to these activities, Erindale offers a wide variety of Instruction courses. The chart in the Athletic Office lists the various courses offered. Complimenting these courses are additional clubs. At the moment these include Badminton, Curling, Fencing, Gymnastics, Karate and Skiing. If there is sufficient interest in other sports, the Athletic Office is available for assistance.



UPCOMING

PARADE OF EVENTS

Thurs., Sept. 18:	Disco Pub ECSU Meeting:3:00 p.m.
Fri., Sept. 19:	Diodes in the Pub Erindale Warriors at Seneca: 8:00 p.m.
Sat., Sept. 20:	Minglewood

Terry Fox Campaign

All donor receipts from the Pub Thursday night will be donated to Terry Fox

Dance marathon on Friday

REACH OUT AND ENJOY

Erindale College Student Union